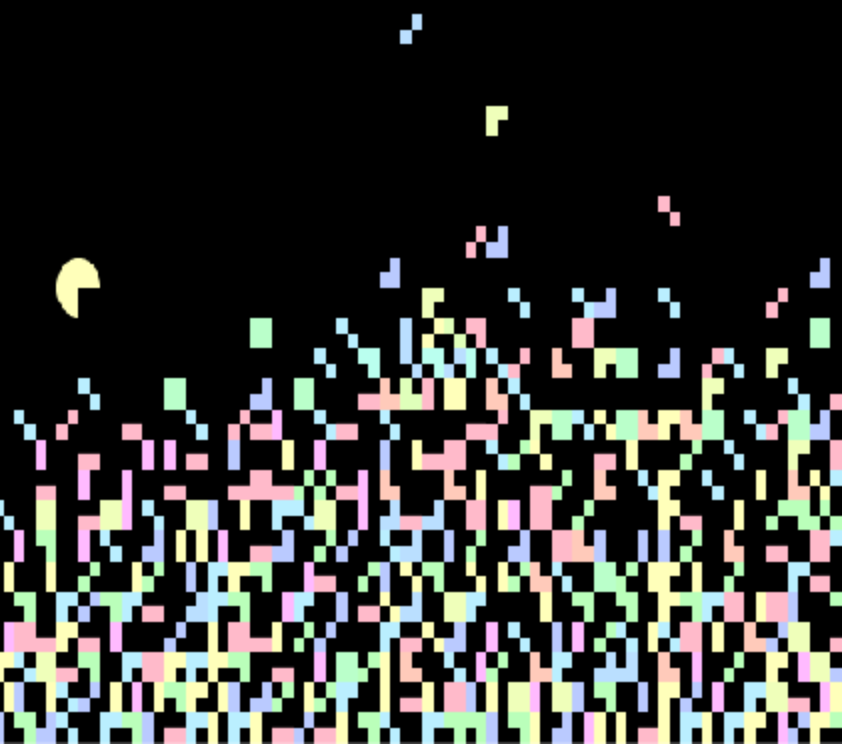


old people + old things

by tessa eagle (also old)





obsolescence



Time? →



~archaeology~





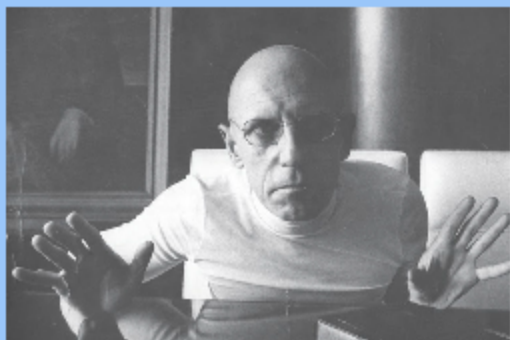
+



+



what the



+



is going on

=





Objects attain
exceptional
value
by virtue
of their
ABSENCE





**WHAT
DO WE
KEEP?**



a men's history of computing





BASIC

BASIC

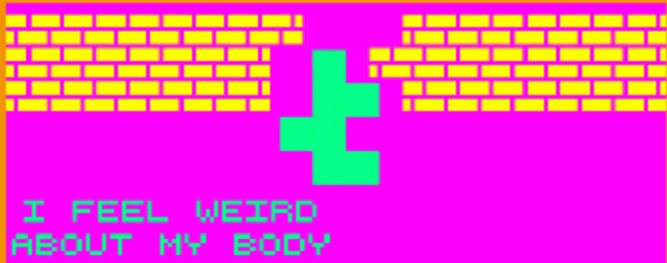
BASIC



← this guy was 45 when
he wrote P in the
Microworld but
Gardner framed it as
a bildungsroman?



“I find myself unconvinced by claims that the “interactivity” of this “new” medium is unprecedented and radically different from all the other ways human bodies have engaged with and experienced creative works in different media over the previous centuries and millennia.”

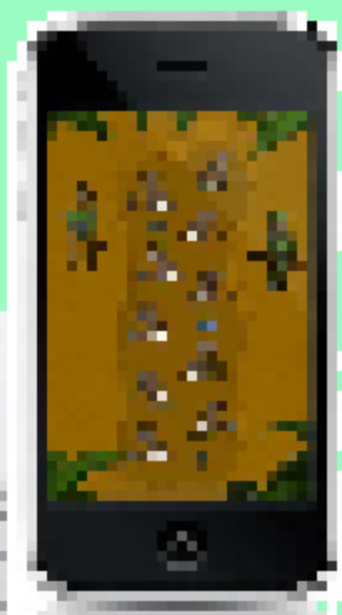


constraining movements as a means of representing other people's lived experiences, changing basic mechanics we take for granted



Are actually
rubber art tech?

ROBERT. BROWN
and more

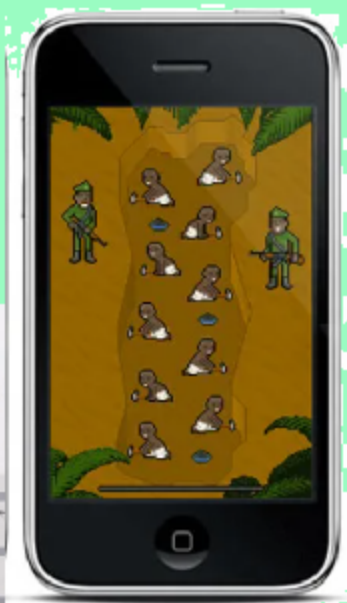


There's a lot of things that you can do with a camera. You can take pictures of things that you like, or you can take pictures of things that you don't like. You can take pictures of people, or you can take pictures of animals. You can take pictures of landscapes, or you can take pictures of buildings. You can take pictures of anything you want to. So, if you're interested in taking pictures, there's a lot of things you can do. You can take pictures of things that you like, or you can take pictures of things that you don't like. You can take pictures of people, or you can take pictures of animals. You can take pictures of landscapes, or you can take pictures of buildings. You can take pictures of anything you want to. So, if you're interested in taking pictures, there's a lot of things you can do.

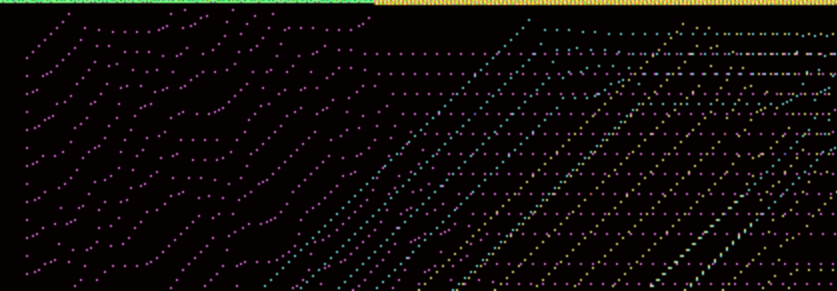
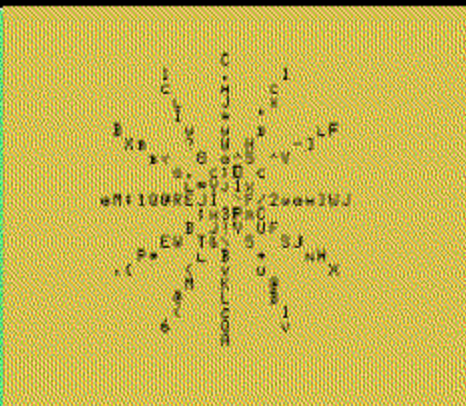
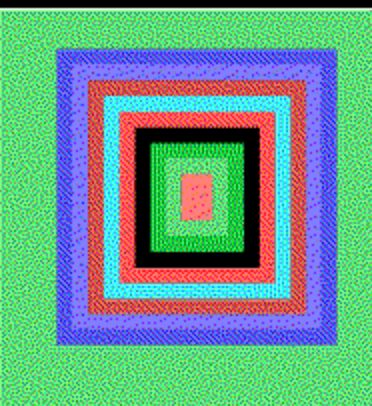
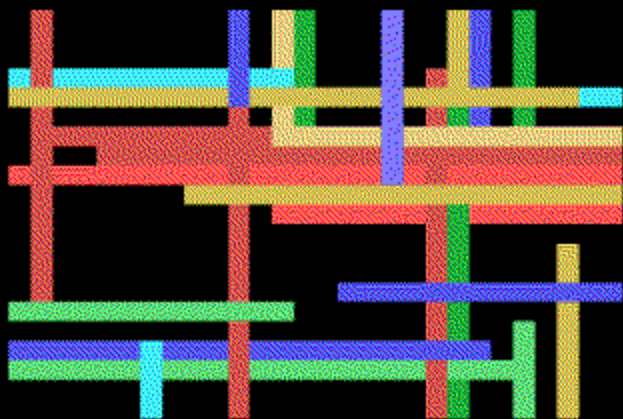


who actually
makes our tech?

hidden figures
and costs



Apple Bans Phone Story Game That Exposes Seedy Side of Smartphone Creation



YOU ARE THE CHAMP!

** DONE **

>

